



Submissions are invited for papers on the themed volume of the *Journal of the Australian Early Medieval Association*. The theme for this special issue of JAEMA is *Journeys: Discovery and Belonging*. The period we study was marked by the disintegration of established political and social orders, widespread migrations and incursions, and rising competition between religious ideologies. Developing forms of inter-cultural contact and exchange gave rise to new ways of conceptualising and articulating identity and alterity, but while new boundaries – physical and ideational – were established, all boundaries remained porous. People, objects and ideas continued to circulate, to take journeys.

How did existing communities and new migrants adapt to, or resist, each other? How were institutions modified to include, accommodate or exclude new worldviews? What was the role of material culture in holding fast to the old, and in legitimising and promoting new polities, new ethnicities, and new ideologies? How did cross-cultural contacts in the early medieval period shape history?

JAEMA invites essays on any related topics, including the following:

✿ Exchange across borders: trade, culture, and human trafficking ✿  
Maintaining and modifying identity ✿ Maritime exploration ✿ Invasion, settlement, assimilation ✿ Cultural geography: significant space and place ✿  
✿ The book as traveller ✿ The reader as voyager ✿ Imagined other worlds ✿ Imagined others ✿ The idea and material expression of homelands ✿ Emotions and journeys ✿ Emotional journeys ✿ Pilgrimage and adventure ✿ Travel narratives ✿ First contacts ✿ Reading race and ethnicity: conflict and co-existence ✿ Conversion and religious conflict ✿ Accommodation and defiance—tensions in the quest to belong ✿ Translation, adaptation, linguistic change ✿ Viewing ‘Europe’ from outside ✿ Afterlives of the early medieval in modern identity formation.

**Deadline for submissions is 31 August 2020.**

**Submission Guidelines are available on the Association’s website**

**<https://www.aema.net.au/submissions.html>**